

# David Foley

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## EDUCATION

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Master of Music in Composition, University of Victoria (Victoria, BC, Canada) composition studies with Christopher Butterfield (primary teacher), Dr. John Celona	2012 – 2014
Honours Bachelor of Music in Composition, Wilfrid Laurier University (Waterloo, ON, Canada) graduated with Distinction composition studies with Linda Catlin Smith	2008 – 2012

## ADDITIONAL STUDIES

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The Piano Lunaire Composers' Symposium (Toronto, ON) participated in rehearsals, discussions, & lectures as an auditor	January 17 – January 19, 2020
SALT New Music Festival & Symposium (Victoria, BC) composition lesson & masterclass with Annesley Black; score reading & masterclass with Sylvie Lacroix	July 23 – July 27, 2015
Bozzini Lab Vancouver 2013 (Vancouver, BC) composition lesson with Owen Underhill; composition lesson with Christopher Butterfield	June 2 – June 11, 2013

## HONOURS & AWARDS

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Winner, What's the Score! Composer Competition (Turning Point Ensemble)	2015
Honourable Mention, Jules Léger Prize for New Chamber Music (Canada Council for the Arts)	2014
Marie E. Vertine Scholarship (University of Victoria)	2013
Graduate Award (University of Victoria)	2012 – 2013
Outstanding Graduate Entrance Award (University of Victoria)	2012
Evelyn Mae McLaughlin Memorial Award (Wilfrid Laurier University)	2011
Cynthia Johnston Award (Wilfrid Laurier University)	2011

## SELECTED WORKS & PERFORMANCES

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<i>Sinnlose Maschinen</i> (2019), for orchestra (2.2.0.2 - 2.2.0.0 - timp+1 - 3/3/2/2/2)	2019
<i>Music for Chimaira</i> , for two trumpets, guitar, harp, violin, & double bass	2019
<i>Effigy IIIc</i> , for SATB choir & 2-channel electronics March 1, 2018; Polycoro Chamber Choir; Cluster New Music & Integrated Arts Festival, Winnipeg, BC	2017
<i>Sinnlose Maschinen (zu klein)</i> , for string quartet February 3, 2018; Cuarteto Chroma; UVic New Music & Digital Media Festival, Victoria, BC	2017

<i>Effigy I</i> , for flute or flute & string trio	2017
<i>'Opera Jazz Musical Symphony' Concerto</i> , for piano, harp, & percussion with chamber orchestra TBA; Turning Point Ensemble; TBA, Vancouver, BC	2016
<i>Subject 2</i> , for two pianos	2016
<i>Klavierstücke I-IV</i> , for typewriter June 15, 2016; Christopher Reiche; A Place to Listen concert series, Victoria, BC	2016
<i>Effigy II</i> , for string quartet January 30, 2016; Paul Pulford & WLU Students; Laurier New Music Festival, Waterloo, ON	2015
<i>Trois chansons</i> , for soprano & guitar (text from poems by Hector de Saint-Denys Garneau) June 13, 2015; Jayne Hammond & David Foley; <i>Nuit d'ete</i> Voice Recital, Victoria, BC	2015
<i>'Cloche sur table'</i> , for 3 sopranos, 3 percussionists, & 3 keyboardists (text by the composer) March 16, 2014; Robert Holliston & UVic Students; UVic Graduating Composers Concert, Victoria, BC	2014
<i>Subject 1</i> , for string quartet June 11, 2013; Quatuor Bozzini; Bozzini Lab, Goldcorp Centre for the Arts, Vancouver, BC (mov. I) July 20, 2014; Pacific String Quartet; Victoria Composers' Collective concert, Victoria, BC (mov. I & II)	2013
<i>Music for Oboe, Rototoms, Celesta and Double Bass</i> , for titular instruments November 29, 2013; student ensemble; UVic Student Composers Concert, Victoria, BC	2013
<i>Music for Trumpet, Guitar and Harpsichord</i> , for titular instruments April 5, 2013; student ensemble; UVic Student Composers Concert, Victoria, BC	2012
<i>Cryptomnesia</i> , chamber opera for mezzo-soprano, tenor, & string quartet (libretto by the composer) January 12, 2013; FAWN Opera; Norman Felix Gallery, Toronto, ON	2012
<i>May 23</i> , chamber opera for soloists with female chorus & piano (libretto by the composer) November 18, 2011; Opera Laurier; <i>Such Sweet Sorrow</i> , Waterloo, ON	2010/2011

## EMPLOYMENT & RELEVANT EXPERIENCE

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### Educational

Tutor, music theory & music history Resource Centre for Students with a Disability (RCSD), University of Victoria	2013 – 2014
Teaching Assistant, music theory (101A/101B/201) & music history (220B) University of Victoria	2012 – 2014

### Scholarship & Research

Research Assistant, to Dr. Susan Lewis Hammond for <i>Music in the Baroque World: History, Culture, and Performance</i> (Routledge, 2016)	2014
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Co-Editor, *Musicological Explorations* Vol. 14  
University of Victoria

2014

Administration

Research Awards Assistant  
University of Manitoba

2018 – Present

International Admissions Assistant  
University of Winnipeg

2018

Student Services & Accounts Coordinator  
Manitoba Conservatory of Music & Arts (Winnipeg, MB)

2015 – 2016

Receptionist/Registration Clerk  
Victoria Conservatory of Music (Victoria, BC)

2014 – 2015

Orchestral Librarian  
UVic Orchestra, University of Victoria

2013 – 2014

Administrative Assistant  
UVic Chorus, University of Victoria

2012 – 2013